

Editor
Delaware County Daily Times
500 Mildred Ave.
Media, PA.

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Frederick, Md. 21702
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Dear Editor,

You refer to me and nobody else as "a disgruntled and discredited charlatan" in what I presume is accurate quotation of Robert Groden in your issue~~d~~ dated the 28th anniversary of the JFK assassination.

In the two paragraphs from which these words are quoted there is not a single truthful word.

Groden says I was "rebuffed" by ~~Stoney~~ Oliver Stone. This is a lie and it happens the exact opposite is the truth - I refused to have anything at all to do ~~with~~ with him or his commercialization and exploitation of that great tragedy.

He says I "leaked" a copy of Stone's script to George Gardner of the Washington Post for a reason that makes no sense.

I "leaked" nothing to Gardner or anyone else. As Groden knows very well, as also does Stone, who has been paying Groden for his evil, I gave the script openly to the Post and its story is quite specific on this.

Why, according to Groden?

"This so-called critic leaked it because he was convinced Stone was going to do his story. Oliver saw through it ~~and~~ at the very beginning and wouldn't deal with him. His revenge was leaking the script."

So you can understand the truth of this vicious lie - and the ~~entire~~ reference to me is defamatory (not a threat and I have no action in mind) Groden also told you that those who "attacked the film [had] absolutely no idea of what it's about..."

The truth is that particularly to coincide with the release of his film "Doors" Stone launched a ~~prop~~ propaganda campaign for his exploitation, titled "JFK" when it is not about the President. Thus also he took the name "Camelot Productions" for his company and did much else to commercialize the tragedy.

In his propaganda Stone announced that his film would be based on the book, "On the Trail of the Assassins," by former New Orleans District Attorney Jim Garrison. Stone later said he had also bought the right to use "Crossfire," by Jim Marrs. It is a compendium of all the nutty conspiracy theories whose creators and cribbers flaunt contempt for the known fact of the crime or, in the case of some of those, in addition to Marrs, used as ~~experts~~ by Stone, boast about their ignorance. Take this literally!

When I learned that Stone was going to base his movie on as dishonest a book as I knew Garrison's is, I wrote Stone in detail February 8, 1991. Contrary to Groden's additional lie, this was not a request for anything from Stone. I began by telling him he has every right to be a Mack Sennett producing a Keystone Kops farce with a Pink Panther and then

for at least 4,000 words I went into detail, attached some documentation, offered more, ^{and} the that greatest ego in the city that is home for as big a collection of them as the country suffers, did not respond.

Along with announcing that his film would be based on Garrison's book, Stone also proclaimed that he would be recording their "history" for the people and would tell them "who" killed their President, "why" and "how." Several months after I wrote him, when it served his propagandist's purposes and in what he intended as self-defense, Stone was still using these words and I have the stories and the interviews.

It is because any movie based on the type-set swill to which Stone bought the rights has to be what I said in description of Garrison's book, a fraud and a travesty, that I wrote Stone warning him. This was quite some time before he started shooting, so he had plenty of time to prepare a different script or if he doubted my work, to ask for additional documentation. It is because Stone himself told the world what the movie is "about" in saying it would be based on these two atrocious books that there was ^{no} and regardless of any subsequent changes in the script, ~~that I had~~ a good enough understanding of what Groden falsely says I ~~didn't~~ ^{know} not what the script is, ^{about}.

Remember, Stone himself ~~uttered~~ the words he cannot now claim he did not, quoted above. In those words he told the world his was a non-fiction movie.

He may claim the right to ~~re~~write history, as I've heard him say he ~~does~~, but that does not mean that it cannot be objected to or exposed. He does claim a first amendment right to ~~desecrate~~ our history with his commercialization, exploitation and rewriting of it but in a number of statements ^{ent} of which I have copies, he simultaneously claims that nobody has the right to try to do anything about it under that same first amendment until it is too late, until he has poisoned the national and international mind with his egotripping that is also crass and disgusting commercialism.

This to Groden "so-called critic" who ^{is} also "a disgruntled and ~~discredited~~ charlatan" is the godfather of his firstborn. When he and his wife Chris lived in Hopelawn, New Jersey, they spent many a weekend with us as our ^{film} guests. He did his first work on the Zapruder ~~film~~ for me. It was I who suggested to him that he create a slow-motion version by duplicating each frame of the assassination sequence and as he worked on it he came here with it weekends and we discussed it and what else could be done.

His ~~xxx~~ photographic work is impeccable, but when he opens his mouth cover your ears and head for the tall timbers.

Nine, first published August, 1965, was the first book on the Warren Commission. I have published six on the JFK assassination and one on that of Dr. King and they are accurate, they stand after all these years of critical examination, and they are factual. There is no theory in any one of them. They represent most of the fact as distinguished from usually wild and untenable theories that has been published on the assassination.

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As Groden knows very well, I also filed a series of lawsuits against the government, mostly the FBI and CIA, under the Freedom of Information Act. As a result I ~~may~~ have and make available to other writers in all about a third of a million pages of once-withheld records about a quarter of a million on the JFK assassination.

These are the very records ^{about which} that Stone, who has trouble telling the truth even by accident, has laced the country with two lies: that they are all withheld until at least the year 2039 and that he has used in his film "all" the information that has come to light. Is this alone less than the most dishonest commercialism and exploitation?

Yet knowing all of this is freely available, Stone did not ask to see a page or for me to send him a single page.

He has been wallowing in the swamps of indecent fabrications that are dignified by referring to them as "theories."

Groden also knows the opposite of his inference that I was seeking some reward. He knows that with no quid pro quo at all I have given all I have to local "Good College, where it will be a free public archive.

What is little understood is that the government never investigated the crime itself and never intended to. Instead of Garrison's sordid and to me disgusting fictions of his own invention (I was there- I know- I spent much time on damage control or his fiasco would have been more of a disaster and undermining of the credibility of all responsible criticism), he could have used official records that say what I say, clearly and unequivocally. Without a real official investigation there are no real leads to be followed.

So you can better understand not only what I say above but also the degree to which Stone was informed, I ~~was~~ referred to Garrison's false representation of how he came to fire a man he'd hired who used the name "Bill Boxley." Garrison was going to commemorate the fifth anniversary of the JFK assassination by, among other things, charging one Robert ^Berrin, who had killed himself in Garrison's jurisdiction in 1962, with being a 1963 Grassy Knoll assassin! I gave Stone more details and offered him access to my proof and the investigative report that gave Garrison little choice. He could hardly fire himself ^{when} ~~and~~ he made this utter unsanity up, not Boxley, ~~and~~ Boxley went out and manufactured "proof" ~~at~~ it.

I do not know what the last script contains but I do know that the one I was given- Stone called me a thief but he had to know that was a lie - has this wretched business in Garrison's shameless version!

And this is but a glimmer of the outrageous commercialization and exploitation about which we will soon be flooded with all sorts of fictitious accounts of how wonderful it is, witness those thred OsCars, etc.

I'm 78 now and, as Groden knows, have survived a series of surgeries, some life-threatening, at least two of which I was not expected to survive, the last opne-heart,

and I am severely limited in what I am able to do. Ordinarily I would ignore such a story in a small local paper. Stone and his flunkies, of whom Groden is but one of many, have given many false accounts of which, as with your story, I was sent copies. All I've done is ask Stone to stop lying by saying he is using my work in his movie. He was not man enough to respond in his own name or through an assistant at his instructions. He referred one of those complaints to his lawyers, one of whom wrote in non-responsiveness that history cannot be copyrighted. (Another reflection of the fact that Stone really has said and does believe that the garbage he has on film is accurately our history.) This brave, bold, innovated ^{ive} man, long on the bull that the CIA was out to ~~xxx~~ ruin him when it is to his knowledge I and I ^{also} ~~who~~ ^{about} started it, had the ^{of} second one stamped, no forwarding address!

He did not ask ^{the} ~~my~~ right to use any of my work, I did not offer it to him leave alone want him to use it and pay me for it, as Groden has it, and when I got a thinly-hidden effort to bribe me from his flunky who styles herself his research coordinator, I rejected it and could not have been more explicit in saying I wanted nothing to do with them.

What a ^{my} ~~monster~~! Aside from what his flunkies like Groden say. On the one hand I am CIA and on the other hand he is using my work?

There are several other reasons why I make an exception and take this time to write you. One is that I was born in Philadelphia, raised in Wilmington, and still have relatives in the area. Another is that many of your readers may remember my many appearances on that really fine talk show of that great Irishman Jack McInerney when he was on WCAU radio. These listeners, who may if they stop to think, recall that I never advanced any theory ^{that} ~~as~~ suggested I had solved the crime, I would like to know the truth. I did not impose on their trust and what you have published about me is, in each and every word, not only false but was known to Groden to be false.

He should have gotten more than 30 pieces of silver for defaming one who befriended him.

He is trying hard to earn it! Telling me nothing about this story he phoned me last week to tell me that his former coauthor, Harry Livingstone, has written in a new book that I leaked the Stone script wholesale. Groden said he has excerpts, he promised to send me copies and I have not received them.

The things some people do for money - or for other reasons!

Sincerely,



Harold Weisberg